

SONTATION MECH

PITCH

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Garry Banks
Dayton, Ohio, USA

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Dear Editor,

SENTIENT MECH K is my love letter to the “giant-robot” cartoons I grew up on that came from Japan to America in the 1980s, ROBOTECH, VOLTRON and others. I wanted to combine it with some of the more bizarre “Conspiracy theory” material I had become aware of in the last few years.

For whatever reason (ok, I openly encourage it) I have become a magnet for such weirdness, people across the world sending me their personal stories: grandfathers deathbed confession of working alongside 7-foot Reptilian beings in an underground Government facility, the concept of Sentient Black Goo brought to this plane of existence by black magic rituals etc. I wanted to link it all together and intentionally write the single biggest conspiracy-theory story ever told in comic book form.

It is planned as four issues mini-series, but we are able to adapt it for other formats (anthology, magazine). I knew only one artist would be able to match the utter strangness I wanted Sentient Mech K to be, Łukasz Kowalczyk.

Thanks for taking a look!

Garry Banks

Creative Team & Contact

Garry Banks (story)

fb.com/jacurutuscarry.garrytwentythree | jacurutu99@gmail.com

Łukasz Kowalczyk (art)

lukaskowalczyk.com | fb.com/nienawidzeludzi666 | lk@tzzad.pl

SENTIENT MECH K ISSUE ONE SYNOPSIS

Young Keiichi Yasuki is learning just how many conspiracies within conspiracies are afoot at his day-job as a "Alien Entity Telepathy Communicator" for the U.S Government.

Everyone is watching everyone else. His Commander is beginning to show his scales. As if this wasn't enough, Keiichi is coming to terms with being infected with the SENTIENT BLACK GOO, the very substance being used to give life to the Mecha weapons being designed for an ultra-secretive program that the Commander is in charge of.

SENTIENT MECH K OVERALL MINI-SERIES SYNOPSIS

We continue on with the story as told through Keiichi's point of view as the Black Goo is avaging his body. The first Grey Alien he was able to make contact with, BSHHR intervenes and gives Keiichi the means to produce a Mecha suit of his own with hi-tech Grey technology. A counter to the Commander's Mech technology. Keiichi inhabits the suit himself, becoming the title name-sake of SENTIENT MECH K.

The Commander activates 2 more Mecha in addition to the Mech we see in Issue one. To improve upon the first Model, one of the next two are activated with a "Spell-virus" that made it's rounds in the early internet - "Liber Archanid" activating a nightmarish spider-like Mecha.


Another Mecha is piloted by the transplanted brain of evil genius mathematician, Satoshi Nakamoto, who volunteers to have his human brain trasnplanted into a vat of Black Goo and into a Mecha body - a heartless machine whose intellect and cosmic reach dwarfs even it's brain-donors genius.

Keiichi, knowing that he may not have much time left consults BSHHR again to create two more Mecha "on the good side" to conteract the Commander's plans.

The Commander, who has been revealed to be a Reptilian by the end of issue one, In his R-Complex intellect rightly understands that Keiichis pure soul is his true power.


A high-stakes chess games ensues with Keiichi and The Commander each countering each other moves with the Mecha as their gamepieces. We ultimately arrive at Keeichis final mission as he realizes the Mecha suit can keep him alive no longer. He is shot down, killed in a hail of lazer-fire, during which the gift of the appreciation of life is bestowed upon him. His last moments of life has his Mecha enject him and beholds the world from a higher plane, near space, enlightened. This only lasts seconds as he is falling back down to Earth but it's a lifetime in his head and an entire last issue for us when we reach that point. A burst of DMT enters his brain as he hits the ground.

The Commander has built up a grudging respect as our story goes on for Keiichi as someone who could match his every move. Upon realizing Keiichis death, deactivates the Mechs. He realizes within a few years, more Reptilians will be arriving to Earth again from the Draco system and will kill him for his failure. He will spend his last days appreciating the human aspects of life that he has grown to love, recording it all on his Serpent-cube recording device.



My guess is that black goo found inside the robot is abyss, which is basically the abstract concept of darkness, but sentient.

Legend has it that "Liber Arachnid" was transmitted to username: IbLis via a Spider that lived on his computer in 1995.



They robots appear to have fluid-filled organic components and enjoy the taste of sweet, sweet flesh. It's the tech rolled right off our lips, fingers and greedy tongues. They're kind of horrible.

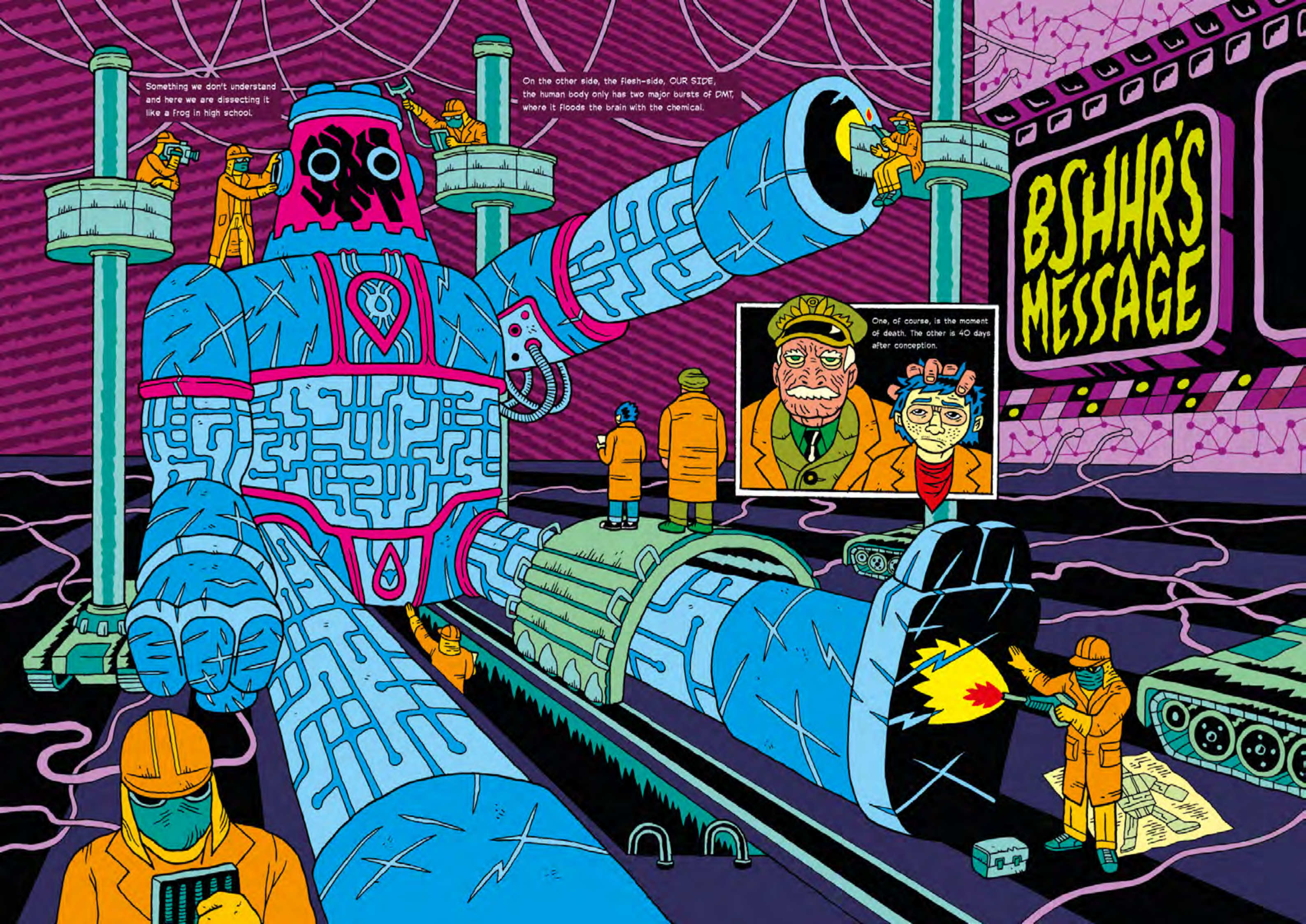


Something we don't understand
and here we are dissecting it
like a frog in high school.

On the other side, the flesh-side, OUR SIDE,
the human body only has two major bursts of DMT,
where it floods the brain with the chemical.

BSHR'S
MESSAGE

One, of course, is the moment
of death. The other is 40 days
after conception.

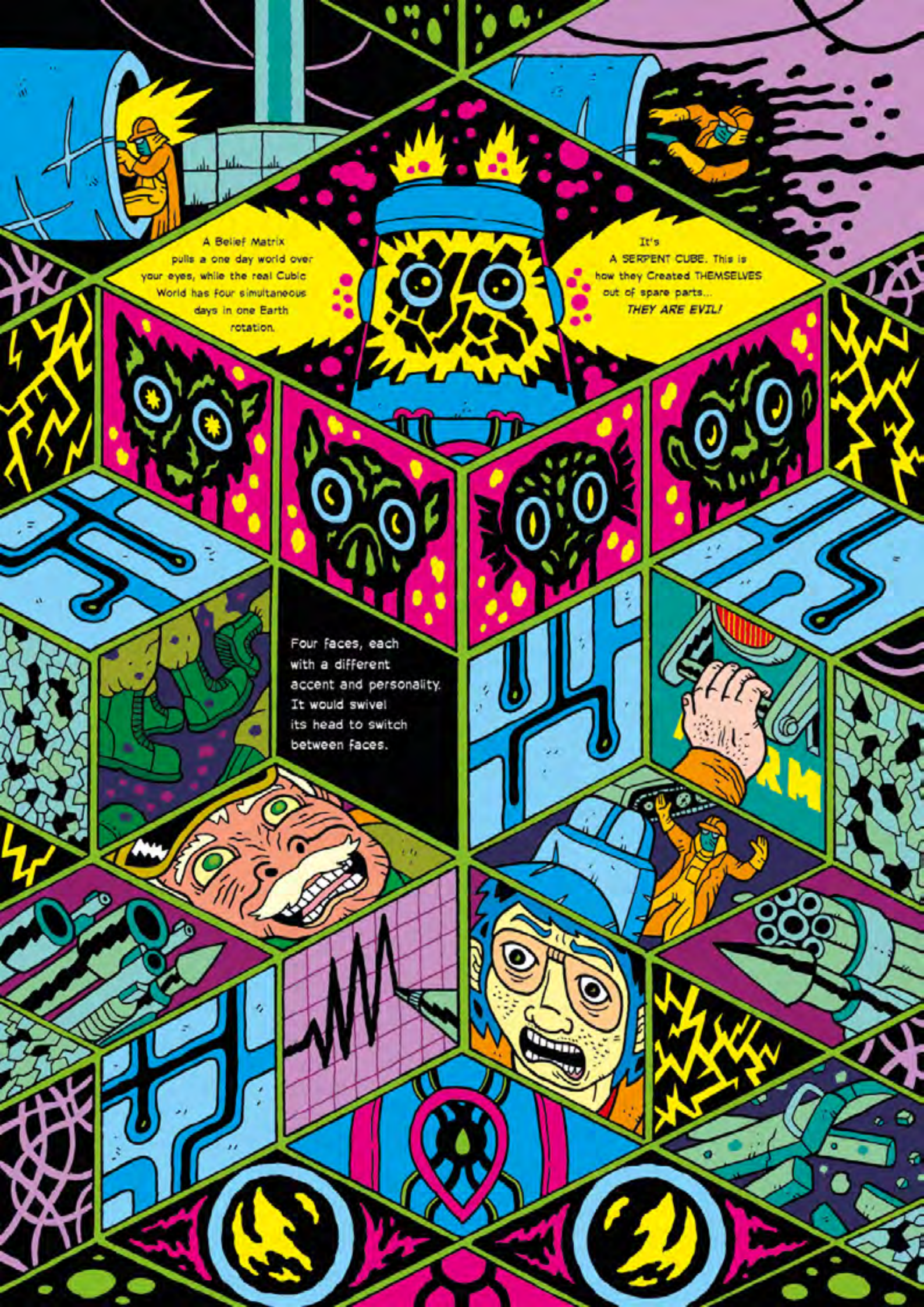


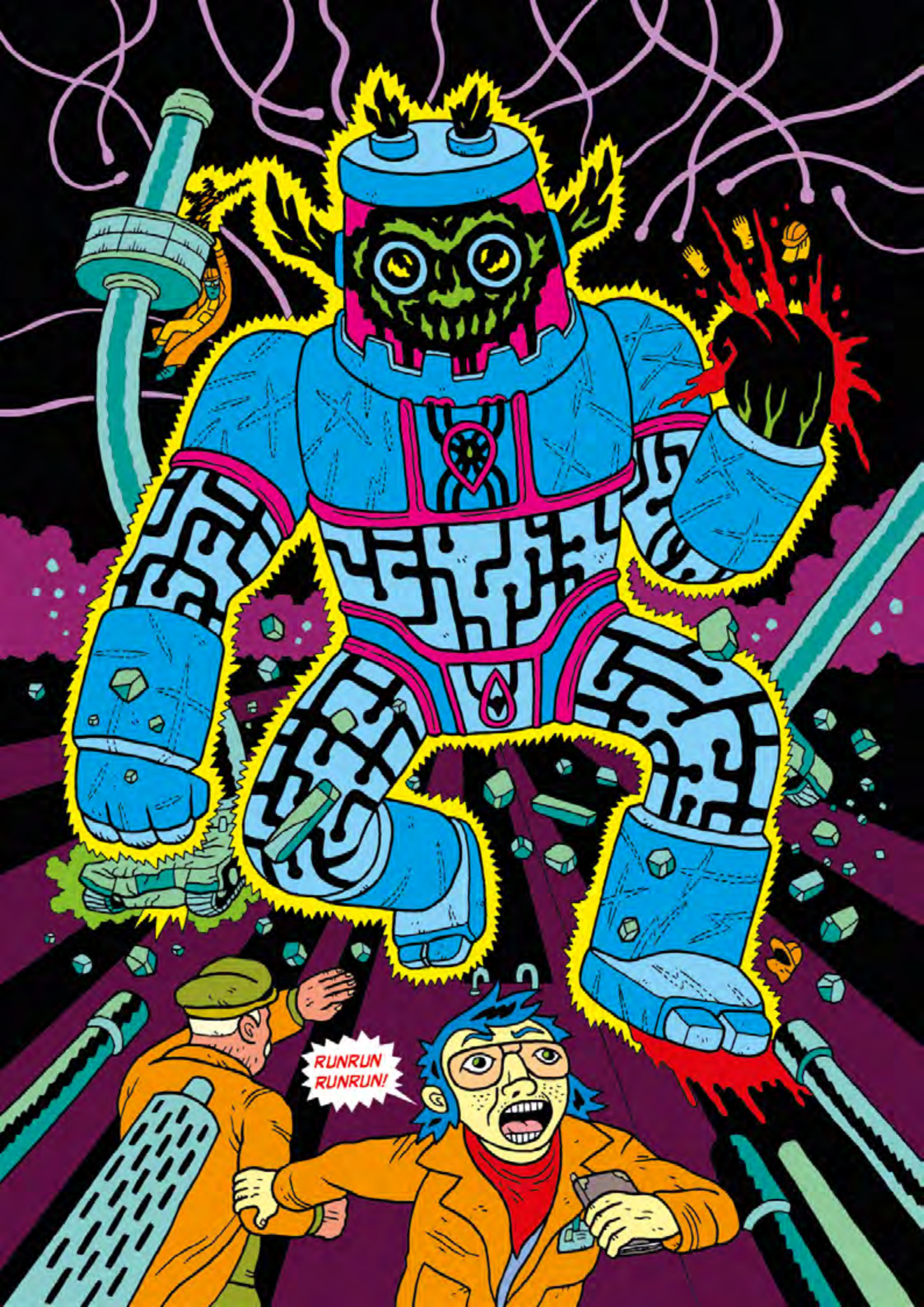


A Belief Matrix
pulls a one day world over
your eyes, while the real Cubic
World has four simultaneous
days in one Earth
rotation.

It's
A SERPENT CUBE. This is
how they Created THEMSELVES
out of spare parts...
THEY ARE EVIL!

Four faces, each with a different accent and personality. It would swivel its head to switch between faces.





RUNRUN
RUNRUN!



IS THIS HOW I DIE?

Playing around with tech that I shouldn't have?
I tried to warn the Commander...



I got my Grandma's Bible from the box of stuff in our garage, and read that third chapter of Genesis, and I'd wondered, what the hell happened to that serpent, after the banishing of those first two curious, naive people, who'd just wanted a bite of fruit and a little knowledge? Why did they automatically get expelled for one mistake that seemed wholly arbitrary? Why didn't God tell them the reason the Tree of Knowledge was not for them? Wasn't the serpent right? Wasn't knowledge of good and evil something that one was fairly unwell off not having? My ten year old inner theodician went nuts on this stuff.



SENTIENT MECH K | ISSUE 1 – BSHHR'S MESSAGE

Script notes: I have included this script to Sentient Mech K issue #1 in our pitch to give you an idea of how our creative process works. I like to leave room to improv, especially with a talented artist like Lukasz, so that a comic is a true collaboration, and in the end comes out different than either one of us would have done on our own. With several emails exchanged, the material took on it's own life and shifted a bit from what we had here, but this script was our starting point.

N = Narration

Single number = Panel

PAGE 1

1

We open with a black panel, an extreme close-up of the sentient black goo itself, IT IS ALIVE.

2

Our first look at the main mecha form, perhaps a side profile view, we are not showing everything just yet. NOT a clean-looking stylized Robot Mecha like what is normally seen in Japanese animation. Use that as a starting point, but give me your weirdest and strangest interpretation you can come up with!

N: My guess is that black goo found inside the robot is abyss, which is basically the abstract concept of darkness, but sentient.

3

A digital-spider sprite image appears on a 1995-era computer screen in front of a random-geeky user.

N: Legend has it that "Liber Arachnid" was transmitted to username: IbLis via a Spider that lived on his computer in 1995.

4

Close up of the computer user with a panicked face...perhaps the digital-spider is appearing right above his head, coming down on him?

N: They robots appear to have fluid-filled organic components and enjoy the taste of sweet, sweet flesh. its the tech rolled right off our lips, fingers and greedy tongues. They're kind of horrible.

PAGE 2 AND 3 (SPREAD)

LARGE EXPERIMENT ROOM, ALL CHARACTERS GATHERED AROUND WHAT IS CURRENTLY A LIFELESS MECHA-BODY ON A TABLE, FRANKENSTEIN-STYLE.

MAIN CHARACTER ART NOTES.

We get our first look at our narrator and main character Keiichi Yasuki who is young, 18-19 years old and Asian. We also see "The Commander" whom I see as looking something like an older, high-ranking military official. His appearance should come off as if he is putting on an act as a human, as later he will be revealed as Reptilian. Again, feel free to make your own. His face should almost seem like a mask he is having a hard time keeping on. Most everything in this series will be revolving around these two characters.

Both are standing around the Mecha's lifeless body in a large experiment room. Several technicians are in this room working on various tasks, both on the Mecha itself and nearby...checking levels etc etc

N 1: Something we don't understand and here we are dissecting it like a frog in high school.

N 2: They should be considered through the lens of Clark's Third Law, i.e. any sufficiently advanced science is indistinguishable from magic.

N 3: On the other side, the flesh-side, OUR SIDE, the human body only has two major bursts of DMT, where it floods the brain with the chemical. One, of course, is the moment of death. The other is 40 days after conception.

PAGE 4

1

ROBOT MECHA SITS UP WITH A JOLT.

2

Close up image of a SERPENT CUBE. Check the art piece from artist Paul Laffoley - not expecting this much detail. Feel free to build on this.

N: A Belief Matrix pulls a 1 day world over your eyes, while the real Cubic World has 4 simultaneous days in 1 Earth rotation. IT'S A SERPENT CUBE. This is how they Created THEMSELVES out of spare parts. THEY ARE EVIL!

3

Illustrate what we are "hearing" from Keiichi below....we know see the Mecha upright with and swiveling between different faces. Perhaps small inset drawings of each face?

N: Four faces, each with a different accent and personality. It would swivel its head to switch between faces.

4

Keiichi, The Commander, and the technicians are now running from the Mecha giving chase, realizing he is out to kill. Several Technicians are casualties.

Keiichi: RUNRUNRUNRUN!!

PAGE 5

1

Half- PAGE ART (or close to it, large image...leaving room for your improvisations)

Panels of Keiichi running, getting tighter and tighter shots perhaps? Keiichi On the Run from the Mech and fearing he is near death, seeing several key moments in his life play before his eyes over the next few pages.

2

HALF-PAGE ART: A YOUNG KEIICHI SITS READING A BIBLE IN A CLUTTERED GARAGE, FASCINATED LOOK ON HIS FACE.

N 1: IS THIS HOW I DIE? Playing around with tech that I shouldn't have? I tried to warn the Commander...

N 2: I got my Grandma's Bible from the box of stuff in our garage, and read that third chapter of Genesis, and I'd wondered, what the hell happened to that serpent, after the banishing of those first two curious, naive people, who'd just wanted a bite of fruit and a little knowledge? Why did they automatically get expelled for one mistake that seemed wholly arbitrary? Why didn't God tell them the reason the Tree of Knowledge was not for them? Wasn't the serpent right? Wasn't knowledge of good and evil something that one was fairly unwell off not having? My ten year old inner theodician went nuts on this stuff.

PAGE 6

ART ACTION: Movement over 2 or 3 panels?

Keiichi ducks down into a vent leading into the sewer underneath the Government base, going where the Mech cannot follow for the time being. The following narrations while he is on the run down different corridors and passages.

N 1: I couldn't help but notice the Mech wasn't coming after the commander. No Surprise. He is no Commander, he is a con man of the Highest caliber. This scheme runs deep.

N 2: In his encrypted videos he claimed he is an alien that will live inside one of the Mechs as his "vehicle" named Pathogaras and that he is a teacher. The average person could never believe this weirdness. The human brain through a different vessel. The right brain to the left. All the worst impulses. R-COMPLEX.

PAGE 7

1

Keiichi's mental image of the Commander in his mind, perhaps in mid-reptilian-shift.

N: Maybe even just a mental reaction to the interaction of matter and hostile anti-matter. A manner of thinking I would love to pursue more provided I live through this.

2

Shocked reaction on Keiichi as he hears footsteps faintly in the corridors. Begins moving again...

PAGE 8

SPLASH PAGE?

Layout of a sewer pipe map. Super mario bros style? The Full layout of the underground system that Keiichi is In, with the Commander at a different point on the map.

N: When this mech-meme first began being communicated I was more or less doing absolutely nothing at the time when suddenly I had a tremendous urge to grab a paper and pen. This is unlike me. I am only a recording device. I feel it again now, as if something is guiding my direction within these tunnels.

N 2: The human mind is a movie screen, If your a sucker you'll watch all kinds of mind wrecking movies. These mech will reflect the worst of us, I just know it. It's the black goo. Do not project anything on that screen that will worry you, or dull that vital edge. They knew this fully well.

N 3: The distinctively-unique sound of your gunshots and explosions are etched permanently into my brain! Computer-graphic displays lack the emotional intensity of a psychedelic experience.

PAGE 9

Upper panels on page art

Keiichi has fallen down while running, in intense pain.

Shot of Keiichi clawing with his hand into his other arm. Almost trying to pull the black goo out of him. He is infected and panicking...

N: I am infected with the black substance itself. Injected by the commander himself, promised an antidote, provided I continue my work. There is no such antidote. I dont have much time. That's if I survive the rampaging Mecha making it's way underground.

PAGE 10

1

A face like this representing his Narration. A mental trigger. Seems to be almost laughing at him...

N: I have now felt it, That which is Bottomless. Choronzon is when there is nothing left but to die to nothingness. Beyond Choronzon, concepts of personality and identity cannot survive. Beyond Choronzon we are no longer our Self. The "personality" on the brink of the Abyss will do anything, say anything and find any excuse to avoid taking his disintegrating step into "non- being". Combine this with the Mech-tech.

ACTION PANELS ON BOTTOM OF PAGE

Close up as Keiichi has picked, broken a beerbottle, he will be using as a sharp weapon that he is now pointing in front of himself. Scowling.

N: But, I promise you this, I will take Commander with me.

PAGE 11-12

ART

A large shot something like this of the Commander in the middle of all the chaos he is creating.

Skulls, dollars signs. Any other psychedelic weirdness you may want to throw in.

N 1: The commander jumped at the chance to take over the Black Sentient Goo project. A disgusting man.

N 2: The way he was so quick to offer himself up, he seems more like a proxy or a middle man or a decoy than Satoshi Nakamoto. He only represented the nerve center. It was clear he couldn't act.

N 3: Since then he's been building killer robots: giant fire-breathing monstrosities that don't so much confront the audience as assault it.

PAGE 13

Upper half page of art.

Here we have a tranquil scene as Keiichi is imagining he is somewhere else, anywhere else. On a fishing boat out in the country, in the middle of a lake. Peaceful. Few panels of "Action" where he is catching and pulling a fish into the boat. Peaceful page meant to contrast what is happening as the Commander is closing in.

N 1: The tech has changed the world.

N 2: My god can turn sugar into cocaine...We get so high, we don't need no fish. Once, I got so tweaked, I swear I seen the crazy fucker walk across a goddamn lake. Of course, that was after god told us about the mushrooms. Said they was his flesh...

Art Bottom half of page.

A SHADOW-LIKE character representation of the Black Goo is Appearing in the boat offering to shake hands with Keiichi. This is Keiichi's hallucination panic-attack as he feels the Commander and others approaching in for the kill.

N 1: Neuro-linguistic programming, "let me participate in your power, and I will serve you."- Black Goo's Faustian bargain;

N 2: How did I ever think I could stop the project from within? I am in waters that are far too deep.

PAGE 14

ART

weirdest type of digitized video game inspired page here that you can possibly imagine, similar to page 1.

Dkrtzy RRR I see as a digital-octopus, the final boss in the middle of a screen in a old video game. Take this whole page to play around with.

N 1: Dkrtzy RRR is a bio-sentient mathematical equation first discovered by the mad mathematician Satoshi Nakamoto, who sought to prove that willpower could be derived formulaically. Dkrtzy has been known to invade the brains of his enemies and erase them.

N 2: So they created all of these worlds, yet now they are bored with what they have made and want to wipe the slate clean (reboot).

N 3: The Commander will use Dkrtzy on me... if I am lucky!

PAGE 15

Narration boxes of Keiichi speaking, while on this art page, panels of the Commander making his way through the pipe system.

1

Commander has removed a picture of K from his pocket and is focusing on it. We don't see the picture yet, but rather, the Commander seeing it.

N 1: The Commander had the photo kept of myself on my desk removed by security. This is what first tipped me off that something sinister was brewing regarding the project.

2

We now get a view of the picture. A close up on the picture of K that the commander is holding. Black Goo is now dripping on the picture, making the image of K, now decaying and smeared.

N 2: Anyone with a sense of empathy can understand why you'd want photos to cherish a the way you used to look. Over time images in your mind fade, try to picture someone in your head perfectly who you haven't seen in 5 years, 10 years, 20 years, 30 years... etc. Despite what some want to think of me, I was once a very smart, honest, sensitive man before everything went down...

3

We see the Commander's soldiers into the sewer system in pursuit...looking something like this.
(Gi Joe COBRA, footsoldiers etc.)

N: ...and right on cue, the Calvary has arrived.

PAGE 16

ART
Various Close up panels on faces of the various Soldiers seen on last panel of page 15. Guns being locked and loaded. Take many different panels on this entire page to show this. The are rushing through the underground system en route of Keiichi.

N: The perfect soldiers...50 percent mech at least....they don't ask, they DO. the birth of Zero. Which was all that could be expelled out of "Something", being that "Something" does not have the Void inside of Itself but rather resides amidst it. So it only expelled Zero, the concept of void, not THE VOID itself.

PAGE 17

1
Keiichi hiding in a closet. His back against the door. Is this the end, almost praying. Beads of sweat, nervous. Knowing there is no way out. Hiding in a janitors closet, mop and other cleaning supplies around him.

2
Security camera mouse-like droid creeps up upon Keiichi.

N: Sorry, I begin speaking pure mathematics when I am about to die. For I am the garden and they are the gardeners. It was unwanted television. TV-who's puerile, vacuous and moronic contents disgusted and revolted me better than 99% of the time. THIS WAS EVEN WORSE. It was digital bits of me played back....for maximum effect.

Additional panel?
Keiichi as seen through the security camera?

3
Keiichi Looking through a crack in the door. Seeing the Commander with and Soldiers close behind. Perhaps a partial shot as he is peeking out through a small crack in the door.

N: Close examination will reveal faces, twisted and tortured, pressed against some invisible barrier, silently mouthing screams and howls. These are the lost souls of the Abyss.

PAGE 18

Art upper half of page - INFOGRAPHIC
We are seeing the entire military organization building from above..bizarre, hi-tech structure.

N: If you were to look at this military installation from above... It's a really beautiful structure. I know it's about ugly stuff, but it's a beautiful structure because when you look at the entire thing, and you try to find solutions to it, you realize actually that everybody who is involved in the different agendas, on the different levels, are making the same mistakes. It is the Luciferic game. "Let me participate in your power, and I will serve you."

ART bottom half of page
Large panel of the closet door swung wide-open, the Commander grinning ear from ear in front. Soldiers with guns

pulled at Keiichi all around him. Commanders normal skin has begun to crack away and small patches of skin reveal green scales underneath. Tease the reptilian image here, on next to last page we will show the Commander as full reptilian.

N: He couldn't be a real person...I view the Commander the same way I view a character in a TV show. You see the character go through so many trials and tribulations, but in the end, he's still the same. Nothing changes. He still feels entitled to the things he wants, and he never really receives the proper punishment for his misdeeds. You pity him, and want him to eventually succeed, but for every stride, he takes two steps back. You realize that he is beyond saving.

PAGE 19

UPPER PAGE ART:

Same shot of Commander with Troops behind him in same positions as last panel of page 18 but view closer in and the Commander now appears more like this image below. Demonic, mickey mouse-like ears. Soldiers behind him now have a different look as well, play around with and give me something strange for their appearance. This is Keiichi hallucinating before his death which he believes is surely coming.

N 1: Machines playing the parts of humans!!!

N 2: The unhappiness of your childhood will always be with you. And because of that you will be vulnerable to manipulation. Example: Corporation uses your childhood to profit from you. They make the offer of the virus but they do not deliver. Of course we are all free to believe as we please. Aren't we ?

PAGE 20

1

Large panel. The Mecha has reached into the pipe system and grabbed Keiichi in his hand, large image shot of the destruction from the Mech reaching in with the Commander at the base of the Mech, rubbing his now-exposed reptile hands together. Soldiers with guns drawn and pointing to Keiichi upward. The Mecha reaching in has caused massive damage to the underground system below.

N: It was the being BSHHR that told me...evil is the source of history, powering a temporal dialectic in three repeating world cycles

2

Mid page panel of the the mech holding K in his hand, the mech moving him up to close to his face.

3

Commander looking up with the soldiers behind him, guns pointed up toward k. Commander has been shown in last few pages showing more and more of his reptilian form behind his human skin, showing more here. (His full reveal is next page) Commander is clasping his hands together. Forked tongue out.

N 1: There is love or there is nothingness. Are these my final thoughts?

N 2: EVERYTHING'S MELTING IN SLOW MOTION?

4

COMPLETELY BLACK PANEL to end page.

PAGE 21

1

Shot of Keiichi looking downward; while struggling to free himself from Mech grip even more than the last panel this was shown.

2

Shocked looked as he sees the Commander as full reptilian below.

3

COMMANDER REVEALED AS FULL REPTILIAN, NOW HOLDING HIS HUMAN SKIN.

N 1: And here we have it. the veneer on his apparent normal-ness cracked, and all the crazy came out. Multi-decade resistance box.

N 2: A Reptilian. I knew it.

4

"Teleporatation" art effect as Kdisappears from the Mech's tightly gripped hand.

PAGE 22

SPLASH

The weirdest psychedelic page you can imagine up here as K is falling through a portal, being transported to another dimension. Can include shots of Commander and how BSHHR will look as a shadow image for now. BSHHR full image reveal will be on final page.

N 1: BSHHR was the first entity I was able to contact on behalf of the U.S government.

N 2: There was still hope, there always was

N 3: When the telepathic message first awoke in my mind, the word "BSHHR " came along with it. I assumed this was simply the alien entity's name. However, I came to realize, based on "BSHHR " descriptions of his own society, that in their world they are all telepathic and do not use names as we do. Since he knew that we would need to call him by some name, the name "BSHHR " was chosen.

PAGE 23

1

FLASHBACK PANEL OF K doing his first government telepathy session with an alien. I want to go for something like this "Brain Wave - Scanner". The process is not easy for K and causes him a great deal of agony, while hooked up to the device, in place of Snake Eyes. A slightly younger Commander here (five years ago) is peering in intently at K, could be similar pose to Dr. Mindbender here, he is impatient and awaiting answers.

N: I remember that day contact was established. The Commander didn't like the answers that BSHHR provided..

2

Closer camera shot in on K in the technological device that amplifies his telepathic abilities to contact the alien. In great pain here...

N: It's very simple. BSHHR is a messenger that gives you the opportunity to choose and decide whether or not you like the world you are reflecting off of him. He's nothing unless you reflect yourself from him, so to speak. You are seeing BSHHR with an agenda, I'm seeing a BSSHHR as my higher mind.

3

Preview image of BSHHR as he will appear on the next page here almost as a video game "glitch" screen as K tries to "tune" him in here...face front image like below with some digital-like distortion. BSHHR should appear to be near the end of a very long-life span, "classic" grey alien.

N 1: He first appeared to me such an entangled mess of pixels that it takes an extra step for the human brain to take it all in, decipher it, then interpret the image as something that might exist in the real world.

PAGE 24

SPLASH

BSHHR in the same pose and elevated from K on a pillar, in lair-like location. He should appear about 3 times larger than K. BSHHR's.

N: AND NOW I WAS HERE IN FRONT OF HIM.



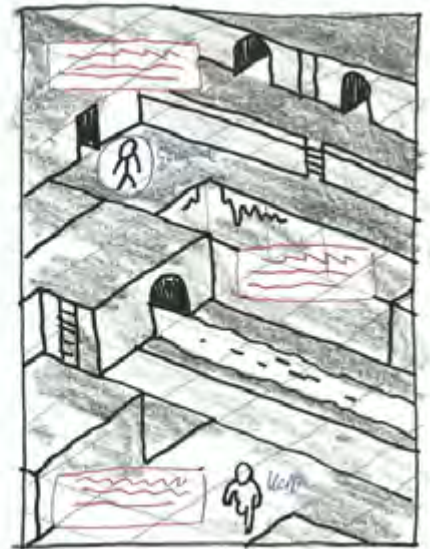
7

maybe
Jordan?
TV video
Screen?



8

mid-reptillon



9



10

Coming
from
the
darkness



11

sequence?

spread?



12