

Paul D Houston  
**stuffph@hotmail.com**  
8135052840  
4320 W La Mora Ct., Tampa, FL 33611

Lukasz Kowalczuk  
**lk@tzzad.pl**  
+48 503 529 339  
ul. Saperów 12/50  
84-230 Rumia  
Poland

**Dear Editors,**

My name is Paul D Houston, I've enclosed material concerning a comic I would like to show you called, MONKEYKAT. It's created by Paul D Houston and Lukasz Kowalczuk. Monkeykat is for teens, tweens and cool punk rock parents. It's brand of edgy punk fun stylings might not fit into the standard mainstream model of all-ages material, but we believe it's hyper-active rawness would still be marketable to the all-ages crowd. It's an adventure story with lots of testy conflict resolution. Lots of punches, kicks and karate chops too. It's setting is a weirdly futuristic city and stars a chimera hybrid boy. Monkeykat is a boy, a cheetah and a monkey chimera with the skills of a martial arts bad ass.

In a nutshell, this story is basically: How does our main character make a life in a town full of freak nasties, when even the freaks of this freaky town think our guy is weird?

Both Paul and Lukas are lifelong comic book fans and have over the past few years done some publishing themselves. Lukasz garnered a lot of attention in his native country of Poland, with his self-published book Vreckless Vrestlers (as seen at his website [www.vrecklessvrestlers.com](http://www.vrecklessvrestlers.com)), a five issue mini-series about an inter-dimensional wrestling league. With this attention his book was picked up by Polish Publisher, Kultura Gniewu and French Publisher, Wetta.

Paul D Houston has written, drawn, lettered and colored a handful of short form comics for a variety of super-small-press comic publishers, most notably, Arcana (The Truman Virus) and Markosia (All-Star U).

Please check out the included finished pages and let us know what you think.

Thank you for your time.

# MONKEYKAT

By Paul D Houston  
**stuffph@hotmail.com**  
8135052840  
4320 W La Mora Ct., Tampa, FL 33611

and

Lukasz Kowalczyk  
**lk@tzzad.pl**  
+48 503 529 339  
ul. Saperów 12/50  
84-230 Rumia  
Poland

***Outlawed and ostracized, Monkeykat is always on the run. Being one part Human, Monkey and Cheetah in a future hostile world is not easy. So sorting through the detritus to find normality and security for himself amongst the waste is always an adventure.***

Synopsis:

Set in a fucked up near future, humanity has evolved in a great many ways, yet it's still not keen on the budding technology of combinative DNA manipulation involving animal species and humans. The star of our show, Monkeykat, is an outlawed chimera created by his genius father, Doc, a pioneer in the field of genetics. Doc has created a whole brood of chimera's and refuses to comply to the rule of law. This forces Doc and his brood to be constantly on the run or otherwise face death and imprisonment.

Retreating to the corrupt and audacious, Buxzakara, "The Climax City", our main characters figure they can hide here and still get by somehow. Buxzakara is a huge pulsing city of people, industry and desire, it's got everything. But it's corrupt as hell and the rule of law is lax here. So it's the perfect place for outlaws like Monkeykat and Doc to come. Or so they think.

**In a nutshell, this story is basically: How do our main characters make a life in a town full of freak nasties, when even the freaks of this freaky town think our guys are weird?**

The story opens with Monkeykat on the run and it doesn't take long for the adventure seeking Monkeykat to escalate the trouble. He's taken captive by the police and placed in the worst prison in the city, "The Pit". Monkeykat is a crafty little fellow though, and organizes an escape attempt. While in prison he learns one of his long lost "brothers" was also kept there. Once on the loose in the prison, freeing his brother becomes priority number one. When he finds his brother humiliated and reduced to an experiment, Monkeykat traumatically wrestles him free from the corrupt prison control. With a lot of tenacity and some lucky breaks, Monkeykat and his brother Tigor bust out of the prison.

This joy is short-lived though, as the ruling cartel of Buxzakara is a ninja clan and it's master has taken notice of Monkeykat. The Master wants Monkeykat and his skills in his clan. But when Monkeykat refuses the ninja master's proposition, they battle. In this battle it is revealed Monkeykat has extraordinary skills. He has the innate ability to mimic any actions he sees. This comes in handy to a fighter like Monkeykat. So when he's able to mimic the ninja masters fighting powers, he brings the master down. The rule of the clan, "He who defeats the Master, becomes the Master", sets up the end of this story and paves the way for the next.

Monkeykat is envisioned as a 4 issue mini-series, or rather a succession of 4 issue mini-series. 18-21 pages each issue, full color and targeted with both teens, tweens, young adult and cool parent punk rockers, in mind.

#1 IN FOUR ISSUE MINI-SERIES

# MonkeyKat



HOUSTON  
KOWALCZUK



#1 IN FOUR ISSUE MINI-SERIES

# MonkeyKat



HOUSTON  
KOWALCZUK

THIS ISN'T FINAL VERSION OF COVER

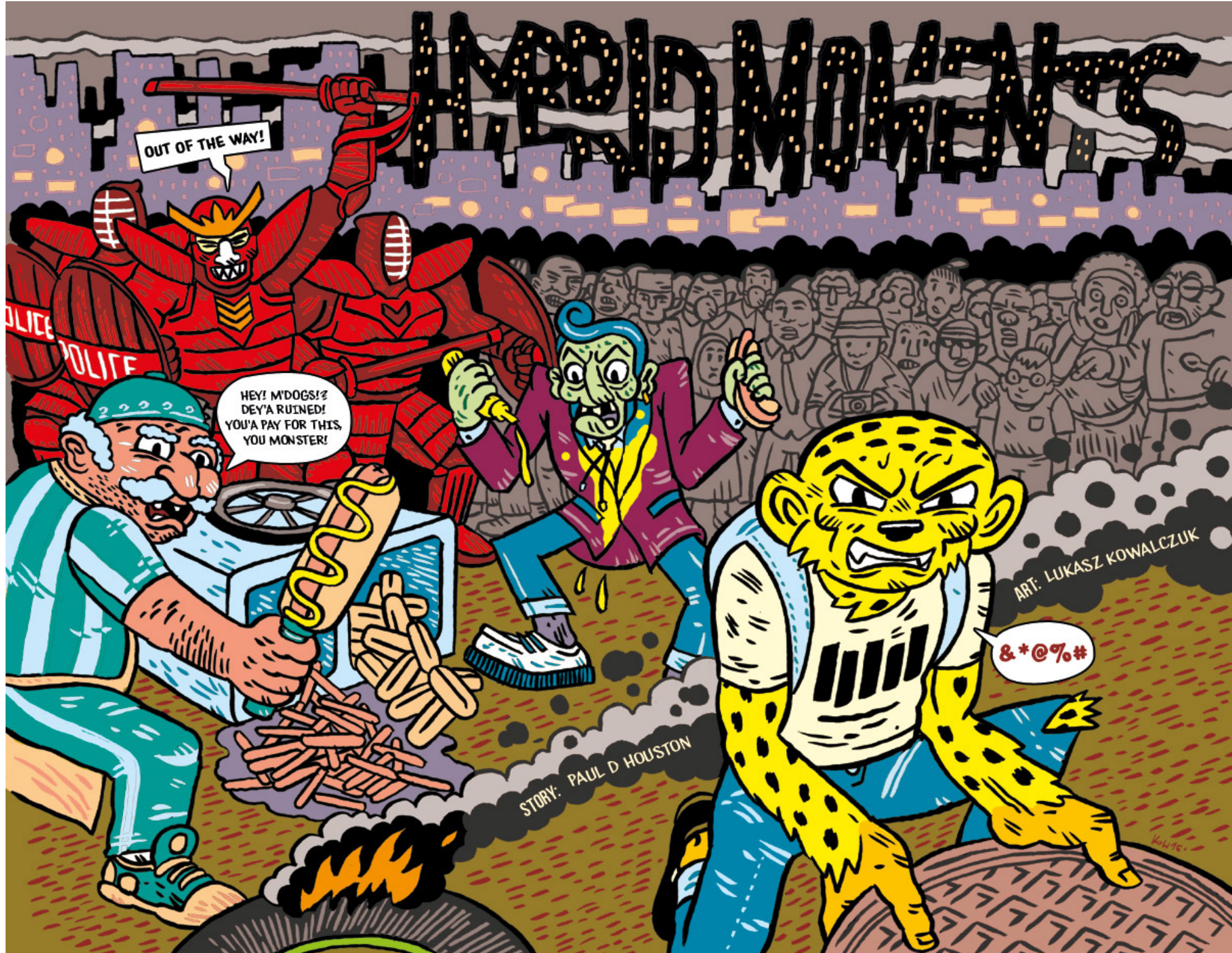


BUXZAKARA, THE CLIMAX CITY.





# HYBRID MOMENTS



OUT OF THE WAY!

HEY! M'DOGS! DEY'A RUINED! YOU'A PAY FOR THIS, YOU MONSTER!

ART: LUKASZ KOWALCZUK

STORY: PAUL D HOUSTON

&\*@%#



